

Natalie DeBoer

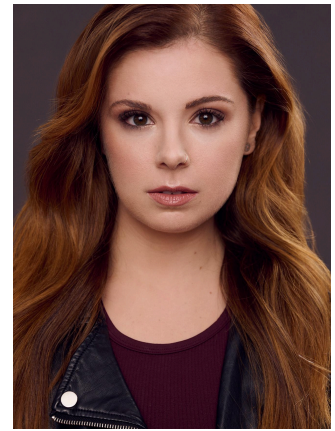
EMC

She/Her

5'4

Natalie.L.DeBoer@gmail.com

www.nataliedeboer.com



Theatre

When My Cue Comes	The Messenger	NYC Fringe Festival 2025 <i>Dir. B Carty</i>
Men On Boats	Bradley	Chenango River Theatre <i>Dir. Kiara Pipano</i>
HOUSEWORK	Jane Poyner	Hangar Theatre <i>Dir. Sanaz Ghajar</i>
Othello	Bianca	Livermore Shakespeare Festival <i>Dir. Michael Wayne Rice</i>
The Complete Works of William Shakespeare Abridged	Jess (US)	Livermore Shakespeare Festival <i>Dir. MaryAnn Rodgers</i>

Educational

A Midsummer Night's Dream	Nick Bottom	<i>Dir. Amber Foppes</i>
Macbeth	Porter	<i>Dir. Paul Mockovak</i>
The Grapes of Wrath	Granma Joad	<i>Dir. Daniel Lenzian</i>
Castle on the Hill	Mae	<i>Dir. Elizabeth Mozer</i>

Training – SUNY Fredonia BFA Acting;

Minor in English

Acting -

Daniel Lenzian (Shakespeare, devising, clowning)
Ted Sharon (on camera), Jessica Hillman-McCord
(Meisner), Nestor Bravo Goldsmith
(commedia dell'arte), Dr. James Ivey, Elizabeth Mozer

Dance -

Angelika Summerton (contemporary/modern)
Angela Difiore (beginning ballet)

Stage Combat -

Ted Sharon (unarmed – SAFD certified), Steve Vaughan
(single sword, rapier/dagger), Sydney Schwindt

Upright Citizens Brigade NY

Improvisation 101, 201, 301

On Camera Technique – The Barrow Group

Livermore Shakespeare Festival Acting Apprenticeship

Ithaca Hangar Theatre Summer Lab Company

Hamlet Isn't Dead Resident Acting Company (current)

Special Skills – Dialects (Irish, Southern, Russian, RPB,

Cockney, NY Metropolitan), Improv, Singer (Mezzo/Alto),
Upright Bass (12 yrs), Electric Bass (6 yrs), Driver's License,
US Passport, Teaching Experience, Stand-up, Gayla Peevey

Impersonation