

Natalie DeBoer

EMC

She/Her

5'4

Natalie.L.DeBoer@gmail.com

www.nataliedeboer.com



Theatre

When My Cue Comes	The Messenger	NYC Fringe Festival 2025 <i>Dir. B Carty</i>
Sterling Renaissance Festival	Joan Wicklow / Ruffiana	Wyldewood Players <i>Dir. Gary Izzo</i>
Men On Boats	Bradley	Chenango River Theatre <i>Dir. Kiara Pipano</i>
HOUSEWORK	Jane Poyner	Hangar Theatre <i>Dir. Sanaz Ghajar</i>
Othello	Bianca	Livermore Shakespeare Festival <i>Dir. Michael Wayne Rice</i>
The Complete Works of William Shakespeare Abridged	Jess (US)	Livermore Shakespeare Festival <i>Dir. MaryAnn Rodgers</i>

Educational

A Midsummer Night's Dream	Nick Bottom	<i>Dir. Amber Foppes</i>
Macbeth	Porter	<i>Dir. Paul Mockovak</i>
Castle on the Hill	Mac	<i>Dir. Elizabeth Mozer</i>

Training – SUNY Fredonia BFA Acting; *Minor in English*

Acting -

Daniel Lenzian (Shakespeare, devising, clowning)
Ted Sharon (on camera), Jessica Hillman-McCord
(Meisner), Nestor Bravo Goldsmith
(commedia dell'arte), Dr. James Ivey, Elizabeth Mozer

Dance -

Angelika Summerton (contemporary/modern)
Angela Difiore (beginning ballet)

Stage Combat -

Ted Sharon (unarmed – SAFD certified), Steve Vaughan
(single sword, rapier/dagger), Sydney Schwindt

Upright Citizens Brigade NY – Improvisation 101 - 401

Shakespeare & Company NYC Weekend Intensive
Sheila Bandyopadhyay, Rory Hammond

On Camera Technique – The Barrow Group

Livermore Shakespeare Festival Acting Apprenticeship

Ithaca Hangar Theatre Summer Lab Company

Hamlet Isn't Dead Resident Acting Company (current)

Special Skills – Dialects (Irish, Southern, Russian, RPB,
Cockney, NY), Singer (Alto), Upright Bass (12 yrs), Electric
Bass (6 yrs), Driver's License, Teaching Experience, Stand-up,
Commedia dell'arte, Gayla Peevey Impersonation